

## Giga—NOT TAUGHT

(Italy – Emilia-Romagna)

Like the piedmontese Gigo, the Giga from Emilia is a widely spread popular dance, with a 6/8 rhythm. Danced in cpls, it belongs to the group called “Balli Staccati” (without touching) of the Boglogna Mountains (Valle del Savena, Valle del Setta).

Pronunciation:

Music: CD: *Danze Italiane* Vol 1, Band 9

Rhythm: 6/8 counted as 1-2

Formation: Couples in large circle, facing ptr, W with R shldr to ctr, M with L shldr to ctr, without joining hands.

Steps: Balletto: Facing ptr, hands free: lift R leg, bending the R knee slightly and bouncing on ball of L ft (ct 1); step on R (ct 2).  
Repeat with opp ftwk.

Meas

Pattern

2 meas INTRODUCTION. No action.

### I. SPASSO E BALLETO

- 1-2 M starts with R, W with L; with four steps M turns to R and fwd while W turns back to L.
- 3-4 M going fwd and W bkwd, 4 skipping steps moving CCW.
- 5-6 Facing ptr, dance 2 Balletto steps with R, L.
- 7-8 Complete turn to L with 4 steps.
- 9-16 Repeat meas 1-8.

### II. TO CENTER AND BACK; TURNS

- 1-2 Facing ctr, walk 4 steps twd ctr, inside hands joined; on the last ct turn inward twd ptr and change direction, reversing hand hold.
- 3-4 Facing outside, walk 4 steps fwd, inside hands joined; on the last count W turn inward twd ptr, without releasing the hold, and lift L hand over R arm while M starts walking around W.
- 5-7 M take W L hand with his R hand and cpl makes a complete turn CCW, with M going fwd and W bkwd, with skipping steps.



## Giga—continued

- 7-8 Releasing his L hand and keeping his R hand over W head, M turns W CCW under the arch made by the arms.
- 9-16 Repeat meas 1-8.
- 17-32 Repeat dance from beg.

III. TRESCA

Cpls spaced freely about the floor, facing ptr, without holding hands. The dancers move together fwd and back, on a elliptical trajectory with a circular movement, keeping the same distance between themselves and inviting the partner to follow.

Presented by Roberto Bagnoli

